

Paintings only. Duplicates
PAINTINGS

7

REVISED EDITION

CATALOGUE
OF
OIL PAINTINGS

DRAWINGS AND ORIGINAL SKETCHES

BY THE

OLD MASTERS

BELONGING TO HIS HIGHNESS, DON PEDRO DE BÓRBON

DUQUE DE DÚRCAL

THE PAINTINGS TO BE SOLD BY AUCTION

AT CHICKERING HALL

FIFTH AVENUE AND EIGHTEENTH STREET

ON WEDNESDAY AND THURSDAY EVENINGS, APRIL 10 AND 11
AT 8 O'CLOCK

THE DRAWINGS AND SKETCHES TO BE SOLD

ON FRIDAY AND SATURDAY EVENINGS, APRIL 12 AND 13
AT 7.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE ENTIRE COLLECTION IS NOW ON EXHIBITION
DAY AND EVENING

AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER

1889

*The paintings included in this collection were
brought to Paris & sold at Hotel de la Ville Dec 3
1890. by Christie, Hare & Blakey exp. inst. Amount
of sale 111,740 francs*

LIBRARY OF THE
METROPOLITAN MUSEUM OF ART.

No.
Presented by *M. C. B. Curtis*

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

INTRODUCTION.

THE proprietor of the gallery of pictures and drawings by the Old Masters, now offered to the inspection of the public, is Don Pedro Alicántara de Borbon y Borbon, First Duke de Durcal, a grandee of Spain of the Grand Cross of Charles III., member of the Society of the Maestrante of Seville, and of the Spanish Geographical Society, etc., etc., etc. He was born in Madrid on the 12th of December, 1862. He is the son of their Serene Royal Highnesses and Infantas of Spain, Don Sebastian Gabriel de Borbon y Braganza and Donna Maria Christina de Borbon y Borbon, sister of King Francisco de Assisi. He is thus immediately related to the reigning houses of Spain, Portugal, Brazil, and Bavaria.

His father, the above-named Infante of Spain, Don Sebastian Gabriel, was born in Rio de Janeiro in 1811. He was the son of their Serene Royal Highnesses, Don Pedro de Borbon y Braganza, and Donna Maria Teresa de Braganza y Borbon, the daughter of Don Juan the Sixth, King of Portugal.

He was named Captain-General of the Spanish army by his Majesty, King Don Fernando the Seventh, who held him in particular esteem, and on the death of that monarch he retired to Naples, where he married in first nuptials the daughter of King Don Fernando the Second, of Naples.

In the first Spanish civil war, as in the campaigns which were fought in Naples on the side of the King Don Francisco the

Second, he displayed those remarkable military gifts which won for him so much praise at the defense of Gaeta and in the battle of Hernani.

Don Pedro de Borbon was married on the 6th of April, 1883, to Donna Caridad de Madan, descended from one of the principal families of Ireland and related to the Spanish nobility. He has two children, Donna Maria Christina and Donna Maria Pia, to whom their Sacred Majesties the Queen of Spain and the King of Portugal are godmother and godfather.

The present collection of pictures and drawings is, in part an heirloom of the family of Don Pedro de Borbon, and, for the rest, was brought together in Italy by his father Don Sebastian Gabriel de Borbon y Braganza, who by his relation to the King of Naples, whose sister he had married, and by the protection of the late Pope, Pio Nono, enjoyed peculiar facilities for obtaining works of art, in the breaking up of noble houses and the dispersal of collections in consequence of the political changes in the kingdom.

While the collection consists chiefly of the works of Spanish artists of the Neapolitan Kingdom, many of the pictures and drawings are by men native to the mother-country; others stand for the Netherlands and for Flanders when those countries were under Spanish rule or controlled by Spanish influence. So large, and at the same time so characteristic, a representation of the art of the Spanish-Italian schools has never been seen in this country before; and it is believed it cannot fail to prove of great interest to the general public, as well as to artists and connoisseurs.

CATALOGUE.

For Notice of Order of Sale, Form of Guarantee, etc., see last page.

CATALOGUE.

ANTOLINEZ DE SARABIA, Francisco.

Born at Seville in 1644. Died at Madrid in 1700. He began life as a student-at-law, but frequented the studio of Murillo, and the Academy founded in 1660. He showed great talent for painting, but was unwilling to be known as an artist, preferring the name of man-of-letters, and kept the fact of his painting a secret. His pictures are all very small; the largest of them are scarcely more than two feet in height.

Le Christ mort sur un ass. au-dessus d'une croix de fer. Arrière
peinture inférieure

THE ENTRY INTO JERUSALEM.

250, 1 *Pan Catalogue No 97* 62 x 18 cm
J.B. Randolph
 Painted on copper.

Pan Cat. No 98 62 x 18 cm

THE TAKING DOWN FROM THE CROSS. St John + 2 women

300 2 *small dim., 2 ladies behind*
J.B. Randolph
 Painted on copper.

Pan Cat 461 21 x 17 cm

THE VIRGIN AND CHILD. *Half length. The Virgin front*

3 *halves infant & seated in her left knee*

200 bird & mitre
 Painted on copper.

#32 *Flight into Egypt. Holy family crossing a river in a boat*

BLOOT, Pieter de.

A Flemish painter. Place and date of birth unknown. Died in 1667. Painted fairs and market-scenes. He is said to have been a pupil of Jordaens. An interesting painter of small rustic scenes and still-life.

Pan Cat 445 26 x 19 cm.

100 4 A DRINKING-SCENE. (Signed.) 3 figs seated, playing cards.

Pan Cat 446 26 x 19 cm

100 5 A DRINKING-SCENE. (Signed.) 3 figs seated, drinking

J.T. Burchinck, later

BONITO, Giuseppe.

Born at Castellamare in 1705. Died in 1789. Painted historical pictures and portraits. A pupil of Solimena, and painter to the Spanish court in Naples.

- 6 A PORTRAIT. *Man, about 55 years old, 3/4 sight, from natural front. No feet. Smeared*

BREUGHEL, John.

Called "Velvet" Breughel, for what reason is not known. Born in Brussels in 1568. Died in 1625. His character and virtues made him much beloved by all who knew him. Rubens had a great esteem for him, and often invited him to paint backgrounds for his pictures. After his death, Rubens assisted in erecting a monument to his memory, and adopted his two daughters, one of whom married David Teniers.

*Paris Sale
2750 f.*

- 7 ALLEGORICAL PICTURE OF MUSIC. *See a picture of a man naked quite over his head, one left leg attended by a boy, both seated under a house in which 2 snakes are coiled. They are surrounded by musical instruments about 30 x 45 in.*

CANO, Alonzo.

Born at Granada in 1601. Died at Madrid in 1667. He was a pupil at Seville of Francisco Pacheco, the father-in-law of Velasquez. He also studied with Juan del Castillo and with Herrera. He went to Madrid, where he worked for thirteen years. Taken into favor by the Duc d'Olivarez, he was made Master of the Royal Galleries, Painter to the King, and First Professor to Prince Balthazar Carlos of Asturias, the Infanta, the child made so familiar to us by the portraits of Velasquez. Cano lost his wife by the hands of an assassin, but his enemies accused him of the crime, and he was tried for it and condemned. He fled to Valencia, but was brought back and put to the torture. His heroic endurance under the trial brought him the favor of the king, who ordered his release. He took orders and died in quiet after a life of storms.

*Upset from 3000. No feet.
Paris Cat 595 72 x 60 cm*

- 350 8 PORTRAIT OF A DOMINICAN FRIAR. *Paint 3/4 life 45 years old from head black hair, feet from, black habit over which falls a long novel pattern linen collar; a look in his right hand.*

*P. Herman
de Munn*

- 9) She kneels in a wooden basin on the broad flat edge of which an execution slowly smites his left hand on his head which he is about to cut off with his sword, a pale sword at half length in each corner below and a choir of angels above about 30×25 in. **OLD MASTERS.** 3

CARDUCHO, or CARDUCCI, Bartolomeo.

Born in Florence in 1560. Died, 1608 or 1610, in Spain. He was a pupil of Zuccherro, and followed his master to Spain, where he painted in the Escorial palace.

- cho. *bird of 300*
9 SKETCH FOR A PICTURE OF SANTA BARBARA.
10 *Paris Cat 470 35 x 25 on wood*
THE VIRGIN AND CHILD. *Two figures full length, Virgin has a book in her right hand*
*cho. *bird of 100**

CARDUCHO, Francesco (?)

- 11 THE VIRGIN. *Head about 5 x 4 in*
Passerol.

CARREÑO DE MIRANDA, Juan.

Paris sale
15.200 f

Born at Aviles, Asturias, in 1614. Painted history and portraits. He was befriended and employed by Velasquez. In 1669 Philip V. made him court-painter, and in 1671 Charles II. continued the honor. He died in Madrid in 1685.

- Paris Cat 553. 207 x 140 cm. Impact finer 3000*
12 FULL-LENGTH PORTRAIT OF CHARLES II. *10 years old from head*
attains inside a rough corselet supported by 2 bronze lions, long light
eternity hair falls on both shoulders, fur in a band by his side, 2 hand
13 PORTRAIT OF DON JOHN OF AUSTRIA *on the corselet*
Paris Cat 634. 71 x 61 cm. Long just 40 years
old black dress with slashed sleeve, long
Arched hair, narrow linen collar. No feet
COPPOLA, Carlo. *no 250*

An Italian painter who flourished in 1665. Painted history and battles. Was a pupil of Angelo Falcone of Naples.

- 14 A BATTLE-SCENE. *Dimension about 56 in diam*
*cho. *bird of 100**
100 15 A BATTLE-SCENE. *cho*

Blakelock also

CEREZO, Mateo.

he died of 500

Born at Burgos in 1635. Pupil of Don Juan Carreño de Miranda.
Painted history and portraits. He died at Madrid in 1685.

- Pan Cat 581 Madeline Ceras 109 x 88 cm.*
16 A SAINT WITH ANGELS. *The body of the Virgin Mary, she is in plain brown robe, a red mantle over her right arm, born to heaven by 10 clouds over a golden cross in white or mounted. Central with a from high in white fabric Museum.*
DOSSI, Dosso.

Paint price 21000

An Italian painter, born at Dossi, near Ferrara, in 1474 (?) Died in 1558 or 1560. Was a pupil of Lorenzo Costa and a friend of Ariosto, who praised him among the famous artists of his time. He painted Ariosto's portrait.

- Pan Cat 527 111 x 170*
17 THE TAKING DOWN FROM THE CROSS.

EYCK, Jean van.

A celebrated Flemish painter, born at Maeseeyck, between 1380 and 1390. He died at Bruges in 1440. He painted religious pictures and portraits, and was one of the greatest artists of his time.

- Pan's sale 17,000 f*
probably 16th century sale 5000 f 6/27/62 28
18 THE ADORATION OF THE KINGS. *8 fig. Virgin seated holds the Child on her left side is surrounded by a kneeling King in red robes, another King on the left holds a staff in left hand & a cross in the right; about 20 x 20 in*

GALVEZ, Juan.

- 50. 19* THE COMMUNION OF THE DYING.
in C.C. See

- 20 THE CELEBRATION OF THE MASS. *genuine interest about 12 x 12 in good.*

GATTA, Don Bartolomeo della.

An Italian painter, who flourished in the XVth century. Painted history, portraits, and miniature. Was Abbé of San Clemente, in Rome, where he worked with Luca Signorelli and Perugino. He was distinguished for his love of music, and made many good organs. He died at the age of 38, some say, in 1491.

21 THE ADORATION OF THE SHEPHERDS. *About 12 x 9 in*

GRECO, Dominico.

A Greek painter named Theotocopuli, called, from his place of birth, simply El Greco (The Greek). He was a pupil or fellow-pupil of Titian in Italy, where he received his nickname. In 1557 he was living in Toledo. He was called to Madrid by Philip II, to paint in the Escorial. He was born about 1548, and died in 1625.

reproduced from 2000

Pan Cut 665 113 x 75 cm

22 SAINT BERNARD. *Heavy by the 3/4 right, melio hatched with hood, blackish cross in a band, a band in left. Life size.*

GUERCINO, Barbieri Giovanni Francisco.

Called Guercino, or Little Squint-eye, from an accident when a child, which deprived him of an eye. Born at Cento, near Bologna, in 1591. Studied first with the Carracci, then with Caravaggio. He passed two years in Rome, and then established a school at Cento in 1616. He was much admired in his time as a painter, and became very rich. He returned to Cento in 1642, and used his money in supporting his relatives, helping poor artists, building chapels, and founding masses. He died at Cento in 1666.

reproduced from 3000

23 SAINT PETER IN PRISON. *Sealless band, 3/4 right, looking up, a band in right hand, great mirror on the right.*

LAMA, Juan Bernardo.

An Italian painter, born at Naples in 1508 (?). Died in 1579.

- 28 *repart price 2000*
THE LAST SUPPER. *about 12 x 8 in*

LANFRANCO, Juan.

Born at Parma in 1581. Died in 1647.

- Paris Sale: "La Marnie" 1706.*
29 A LANDSCAPE, WITH MOSES AND HIS PEOPLE. *30 x 40 in about*
the hill 250
30 A PORTRAIT. *from price*

LIONE, Andrés.

Flourished in Naples in 1675.

- 200 31 A BATTLE-SCENE. *Signal & Action*
in the Cueva

LUCATELLI, Andrés.

An Italian artist. Born in the States of the Church. Died in 1741,
at Rome. Painted landscapes, architecture, drinking-parties, and *genre*
subjects.

- a copy after & an old Mexican*
meeting at a table before a
stream, figures on the
water 3 figures, group
lost the last
32 LANDSCAPE, OVAL-SHAPED, ON COPPER. *about 13 x 20 cm*
from cat 440
33 LANDSCAPE, OVAL-SHAPED, ON COPPER. *about 13 x 20 cm*
from cat 442
showed the wife nursing a child on a rock over a bridge, a
MAYNO, Juan Bautista. *about 13 x 20 cm*

A Spanish artist. Born in 1569 (?). Died at Madrid in 1649.
Painted history and portraits. Was a pupil of El Greco, and was much
esteemed in Toledo as a painter. He entered the Dominican Order, and
was chosen to give lessons in his art to Philip IV., who, when he came to
the throne, made him Director of all the Royal Collections in Spain, and
appointed him drawing-master to his son, Balthazar Carlos.

- 34 SAINT FRANCIS ADORING THE INFANT
CHRIST. *See light like sign. In prayer on cloudy*
frames the child in the hands of St. F., kneeling
about 80 x 60 in. the hill 4 250

MENGS, Antonio Raphael.

Paris Sale 1890f
 Culler. Dub.
 Munich dem. f
 Charles III.
 A German artist. Born in Aussig, Bohemia, in 1728. Studied with his father, Ismaël Mengs, a miniature-painter of Copenhagen. Went to Rome in 1740, and remained there five years. Was made painter to the King of Saxony, at Dresden, in 1746. In 1752 was made Professor in the Academy at Rome. Went to Naples and Madrid, and after much traveling about, returned finally to Rome, and died there in 1777.

- Pan Cat-494 45x24 cm. or 42x60x48 cm.
 35 PORTRAIT OF AN INFANTA OF SPAIN. Bust
 upst. price 1000.

METSYS, Quentin.

Paris Sale
 17100 f
 upst. price
 3000
 A celebrated Flemish artist. Born at Louvain in 1466. His father was an iron-master, and young Metsys was at first a worker at his father's trade. A well-cover opposite the Cathedral, at Antwerp, is attributed to him. Before 1491 he left Louvain and went to reside in Antwerp, where he died in 1530. He has left many splendid works behind him. The old biographers say that he was an excellent musician. Albert Dürer visited him when he went to Antwerp in 1521. Thomas More and Erasmus were his friends, and he painted the portrait of Erasmus.

- Pan cat-594 63x40 cm.
 36 THE SAVIOUR. Bust, front, ensigned and adorned with
 gold chain, halberd in left hand, in crystal globe surrounded by a rich metal
 cross, 2 fingers of right hand held up in benediction. round top,
 forest ground.
 MUNOZ, Sebastian.

A Spanish artist; born at Naval-Carnero in 1654. He was one of the best pupils of Claude Coello. He went to Rome and studied under Carlo Maratti. He returned to Spain, and was made painter to the King. In 1690, entrusted with the task of retouching the dome of the Cathedral of Atocha, he fell from the scaffolding and was killed.

- Pan Cat-578 63x40 cm.
 200 37 SKETCH FOR THE PORTRAIT OF THE EM-
 PRESS MARIA LUISA DE BOURBON. Part 72
 R M C Graham

- 225 38 A PORTRAIT. of a man 40 yrs old, long black
 curly hair, black habit small brim collar
 cut straight across in front.
 R M C Graham

PALMA.

No. 11 of 250

The younger. Born in Venice, 1544. Died in 1628.

42

Young fruit market with three children round his cross, alluded to a calendar scene in the night, a red quiver of arrows
 SAINT SEBASTIAN. in the ground before him. A skeleton in
 red dress faintly seen in the left gallery up the green
 summit of the saint. Three light, life size.

PEREZ, Bartolomé.

Born in Madrid in 1634. Died in 1693; killed by a fall from a scaffold. Painted flowers, fruits, decorations, and history. Pupil and son-in-law of J. d'Avellano.

WREATH OF FLOWERS, WITH A "SAINT JOHN"
 IN THE CENTER.

250 43.
 M. de la Cruz

WREATH OF FLOWERS, WITH AN "INFANT
 CHRIST" IN THE CENTER.

175 44
 A. Hibbons

PEREDA, Antonio.

Born in Valladolid in 1599. Went to Madrid in 1606, and died in 1669. No. 11 of 500

Pam Cat 367 34x77 cm

45

THE ANNUNCIATION. (Signed.) Auto Pereda, 1637

Two virgin Marys on the right at a piece of skin on a curtain with
 black figures, first 3 he looks to the angel who is forming
 up to the center above. 2 Childs on his head.
 PIPPI, Julio. 3 hours he made the angel's feet

Called Julio Romano. Born in Rome, 1499. Died in 1546. He was the pupil and friend of Raphael and assisted him in many of his works.

infant Jesus 2000

46

THE ADORATION OF THE KINGS. 14 figures. The Virgin
 in the right holds with her hands the Child seated
 or partly seated in the cradle, to whom a King is
 offering a rose: Servant with horses & 2 horses, City
 in the left in the background. About 14 x 17 in

about him 1500 **POUSSIN, Gaspard.**

His name was Dughet, but he is called Poussin from his master and brother-in-law, Nicolas Poussin. Born in Rome, 1613. Died in 1675.

? Pan Cat 457 117 x 146 cm.

- 47 **A LANDSCAPE IN AN OVAL FORM.** In center foreground a shepherdess surrounded by goats & followed by a man & a dog, crosses a great stone bridge over a small stream, before her on the right a shepherd leads his flock, a hill on the right with grazing cattle & a balcony in center background.

Called Guido. Born in Bologna, 1575. Died in 1642.

Pan Cat. 424, Sketch Adorned w/ Shepherd, 67 x 50 cm

- 48 **A SKETCH FOR THE LAST PICTURE HE PAINTED.** About 16 figures in choir of church above in the night. She died 4500

/ about him 5000

REMBRANDT, Rembrandt Harmensz van

man. Just 3/4 length. Black coat. Head, habit a few straggly hairs. Ryn. strong red about. Inverted white dots at the front. Over his shoulder is a mantle with fur. The greatest of Dutch painters, and one of the greatest painters who living, ever lived. Born in Leyden in 1607. Died in Amsterdam in 1669. Had a wife, called Saskia, who was his first & only wife. He is worthy. Died in 50 years old. Sketch made in 1669. About 30 x 26 in.

- 49 **SKETCH FOR HIS OWN PORTRAIT.** Possible. Self size, about 30 x 26 in.

? Pan Cat 115. School of R. Portrait. Head 78 x 50 cm.

RIBERA, José.

Called Lo Spagnoletto. A Spanish painter, born in Xativa, now San Felipe, near Valencia, in 1588. Painted history and portraits. A pupil of Ribalta. Made his way to Rome and became the pupil of Caravaggio. Studied the work of Correggio at Parma. Went to Naples, where he married the daughter of a rich picture-dealer. Became rich, and, protected by Philip IV. and all the grandees of his court, lived in splendor and prosperity. He died in 1656.

Pan Cat 520 Jean with the Cross 127 x 184 cm

- 50 **THE STREET OF THE AMARGURA.**

6 figures half length. Christ heavily veiled the right of the cross is assisted by a man behind him in the left, 2 women and an executioner half nude on the right

ROSA, Salvator.*No. 111 of 250*

Born at Renella, or Arenella, a village near Naples, in 1615. Died in

1673.

Ran Cat 316 Sold as flying 33 x 46 cm

- 51 **SOLDIERS GAMBLING UPON A DRUM-HEAD.** *On the
members of a father surrounded by cannon, on the right 2
ships & 2 smaller boats on a river. 5 principal figures.*

REINHOLD, Friedrich Philipp.

Born at Gera, in Saxony, in 1799.

- 175 52 **A PORTRAIT.** *(Man about 10 x 8 in
leaving)*

SABBATINI, Andrea.

Called Andrea da Salerno from his birthplace. Born in 1480 (?).

Died in 1545. A pupil of Raphael at Rome, where he assisted in some of his works. He painted much at Naples, and was the friend of Caravaggio.

upset price 3000

- 53 **THE DESCENT FROM THE CROSS.** (Signed.)

SNYDERS, Franz.

Born in Antwerp in 1579. Died in 1657. Painted fruits, wild-beast hunts, and battles.

Ran Cat 544 Ran Hunt 214 x 445. upset price 3000

- 54 **WILD-BOAR HUNT.** (Signed.)

Ran Cat 536 125 x 186 cm

- 55 **FRUIT AND DEAD GAME.** *Basket of grapes, birds and
fragments on a red cloth
No. 111 of 750*

PULZONE, Scipione.

Called Il Gaetano, from his birthplace, Gaeta. Born 1550 (?). Died, 1588 (?). Painted history and portraits.

No. 111 of 500

- 56 **PORTRAIT OF A LADY, WITH A NEGRO**

ATTENDANT. *She is half light blue & 3/4
dressed in rich dress of red velvet. Worn over a
sleeved, holding a small flat basket of flowers,
a rose in her left hand! a negro boy on the right
behind shows aside a green curtain.*

TABORDA.

A Spanish artist. Flourished 1766.

250 57 SAINT SEBASTIAN. Seated full length, 2 women seated
 Bern G. J. about on the left. Half life size
 pergamamavskai

TENIERS, David.

Called the Younger, to distinguish him from his father and from others of the same name in the family. Born at Antwerp, 1610. Died, 1690. Painted village festivals, *genre* subjects, landscapes, portraits, and animal subjects. He was the pupil of his father, David Teniers, the Elder, but from him he learned only the rudiments of his art. His true teacher was the work of Rubens; for it is not proved that he was ever the pupil of that master. He married the daughter of Velvet Breughel, and with gifts of person and manner, added to a talent wonderfully rich and fruitful, he soon became known, esteemed, and celebrated, and his fortune was rapidly made. Outside of his own country, where he was fully appreciated, his greatest admirers were found in Spain, which accounts for the number of his pictures in public and private collections in that country. The Archduke Leopold William of Austria, then Governor of the Netherlands for Spain, appointed Teniers his private painter; he received important orders in consequence from the King of Spain. Christina of Sweden admired his work, and he was also in great favor with the English nobility. In France alone he had no vogue, owing to the disfavor of Louis XIV., whose tastes led him to patronize and encourage the art of the French painters of the "Grand School"—bastard classics, such as Le Brun and Jouvenet. Of the fifteen pictures by Teniers in the Louvre, only two belonged to Louis XIV. The acquisition of the rest dates chiefly from the time of Louis XVI. Teniers died at Brussels, to which city he removed between the years 1648 and 1652. In Brussels Teniers married his second wife, by whom he had four children; and his later years were embittered by the disputes between the children of his two marriages on account of property. Infant here 8000

Paris Sale
 50000 f

? Bern Cont 6410 142 x 180.

58 A VILLAGE FESTIVAL. A great throng of people; in the center is a large table laden with food & surrounded by figures, in the right side the head from the front to the rear of the picture up to the door of a house, a lovely assembly the ships and a full moon clearly standing at the top looking down on the scene.

TITIAN, Vecelli.

Born at Pieve de Cadore in 1477. Died in Venice of the plague in 1576, aged nearly one hundred years. He was a pupil of Gentile Bellini, but was strongly drawn to his fellow-pupil Giorgione, with whose love of warm and glowing color his own nature sympathized. Albert Dürer, who was at Venice in 1494, and again in 1507, also influenced him. On the death of Giorgione, Titian remained without a rival, and was named by the Senate First Painter of the Republic. He refused the invitation of Leo X. to visit Rome, and of Francis I. to reside in France. He painted the portrait of Charles V. at Bologna, and from that time the emperor treated him with the greatest honor. He visited Rome at the repeated request of Paul III., and painted there for a whole year for the Pope and the Farnese family. He knew and admired Michael Angelo. At the time of his visit Raphael was dead. He returned to Venice, and though over seventy years old continued to paint, and produced some of his finest pictures. Invited by Charles V., he visited Augsburg, and while there painted a second portrait of the Emperor. He also painted many pictures for Philip II. and for Mary of England. Charles and Philip carried his pictures to Spain, where they now enrich the Madrid Gallery. Titian himself was never in Spain.

59

*3 figures half length, Pilate on the right in red robes (triumphal
miter crown, and Papal tiara) miter for, in the left a quito
the miter from the shoulder of Christ who is seen front
miter and in left hand.*

PILATE PRESENTING CHRIST TO THE PEOPLE. *Realms*

TIEPOLO, Giovanni Battista.

Born at Venice in 1692. Died in 1769 or 1770. Painter of historical subjects. Was a pupil of G. Lazzarini, and distinguished himself at the age of sixteen. He worked in Milan and in many other cities of Italy, and filled the churches and palaces with splendid works. One of his finest works is the ceiling of the grand staircase in the royal palace at Wurzburg. *Height from 7000*

60

Rom. Cat. 638 82 x 414 cm

ALLEGORY OF THE PLAGUE. *Beauregard dying alone in
the foreground, a woman kneeling, looking up to Christ above
supported by angels.*

*Paris Sale
3600 f*

TURCHI, Alexandro.

Called L'Orbetto and Alexandro il Veronese. Born at Verona in 1580 or 1582. Died at Rome in 1648 or 1650. He was the son of a poor blind man whom he used to lead about the streets.

- 61 HEAD OF A SAINT. Paint, life size $9\frac{1}{2}$ x 12 in. - from head, yellow dress on which is a white band on right shoulder and red mantle on left shoulder.
VACCARO, Andrea.

Born at Naples in 1598. Died in 1670.

- 62 THE VIRGIN MARY.

Painted on copper.

- 63 THE HEAD OF THE SAVIOUR CROWNED WITH THORNS.

Painted on vellum.

VENUSTI, Marcello.

Called Il Mantuano. Born at Mantua in 1515. Died 1576. Pupil of Pierino del Vaga.

- 64 THE DESCENT FROM THE CROSS. Paint, life size 120×85 cm. - Relief print, lying below the figure of the Virgin his arms held by two boys.

VOS, Martin de.

Born in Antwerp in 1532. Died in 1603. Painted history, landscape, and hunting scenes. Studied with his father and with Franz Floris. He visited Italy, where he worked for the Medicis, and where he became the pupil and friend of Tintoretto.

- 65 THE VIRGIN, WITH THE CHILD AND ATTENDANT ANGELS. (Signed.) She is seated nursing the child who has turned away to receive a cross offered him by an angel in the air on the left. The cross is also supported by 5 other angels also in the air. Antwerp. a carved wood on the angel.

WERF, Adrien Van der.

Born at Kralinger-Ambacht, near Rotterdam, in 1659. Died in 1722.
Painted history, interiors, portraits, and landscape.

- 66 SAINT JEROME. (Signed.) *Knufpice. He is mitig in a
book. about 14 x 12 in.*

WEYDEN, Roger Van der.

Known as Roger de la Pasture, Roger of Bruges, and Roger of Brussels. This multiplicity of names has led to much confusion, which has only in late years been dispelled by the labors of Messrs. Wauters and Pinchart. This great artist was born at Tournai in 1399 or 1400. His family name was "De la Pasture," and Van der Weyden is the Flemish translation. Roger of the Meadows would be the English equivalent for these names. There seems no reason known for calling him Roger of Bruges, but as he went to live in Brussels in 1432, and continued to reside there, with the exception of a short visit to Italy, for the rest of his life, the style Roger of Brussels is not inappropriate. However, he is now universally called Roger van der Weyden. He was long held to have studied under Jean van Eyck, but there is no proof that he did so. He died in 1464.

Wauters says: "Van der Weyden occupies an honored place between Van Eyck and Memling, and with them forms the glorious trio of Flemish painters of the fifteenth century. Even Van Eyck himself did not exercise so great an influence over his period. Roger's personality is not revealed by his pictures alone, but by an infinity of works of art of all kinds—miniatures, engravings, sculpture, tapestry work."

Refract from 7000

SAINT LUKE PAINTING THE PORTRAIT OF THE VIRGIN.

67

Painted on panel.

ZUCCARO, or ZUCCHERO, Federico.

Born at Sant' Angelo, in Vado, 1542. Died at Ancona, 1609. He was a pupil of his brother Thaddeus.

- 68 THE ADORATION OF THE SHEPHERDS.

ZURBARAN, Francisco.

A Spanish painter, born at Fuente de Cantos, in Estremadura, in 1598. Died in Madrid in 1662.

90000
Mus. p. W.
Llensel

From Cat. 4133 *Small Sheep 33 x 69 cm*

SHEEP. *Small sheep lying down, several heads turned towards the viewer.*

DÜRER, Albrecht.

Born in Nuremberg, 1471. Died 1528.

What price 2000

Paint 7/4 ft, cub. and somewhat, fixed nearly on right hand before an open book, on a small desk placed on a table. On the table are a skull on which his dog is placed. Several windows in the left, on the right a mirror is on the table. On a tablet above is HOMOBULLA

70

MURILLO, Bartolomé Estéban.

71

THE INFANT SAVIOUR EXTRACTING A THORN. *from his finger.*

1000.
Mus. p. W.
Llensel

Seated nearly 7/4 ft in an arm chair with high upturned back velvet, blue robe, long curly hair pulled in his shoulder, on his left a crown of thorns, on a table at his right a cross about 12 x 10 in.

MUNOZ, Sebastian. *What price 1000*

From V. 225. *lean 111. 215 x 9 Palermo Painted in 1659 the year of the death of the queen.*

72

FULL LENGTH PORTRAIT OF MARIA-LUISA DE BORBON. *A beautiful subject. She lies in her coffin in a catafalque surrounded by her ladies. In front a fruit and an eagle of arms with the asphix life size. Signed Sebastian Munoz, Piet. Rey. Jacobini.*

Paris Sale
40006

RUBENS, Peter Paul.

Born in Siegen in Nassau in 1577. Died in Antwerp in 1640.

What price 1000

PHILIP THE SECOND ON HORSEBACK, CROWNED BY VICTORY. *Small copy, life size*

73

Replica of the painting in the Madrid Gallery.

74 In full armor, crimson surcoat, blue hose, black hat with
 buff plume, riding and sword, kneeling on shield,
 shield, black surcoat with 2 blue lions, kneeling
 him to the ground, an archer from Galapagos, the night, with a
 dagger in his hand, as the man in chains, or from the
 18 COLLECTION OF OLD MASTERS. Portrait of
Don Juan de Velasquez at his desk, depicting
musical instruments and various figures.

VELASQUEZ, Diego de Silva y.

Born at Seville in 1599. Died at Madrid in 1660.

THE DUC DE OLIVARES ON HORSEBACK.

1000 74

Rep. by Hermann de Olin

Replica of the painting in the Madrid Gallery.

WUELUWE, or WOLUWE, Heinrich, or Jean Van.

A Flemish artist; painter and illuminator to the ducal court. It is
 proved that from 1378 to 1386 he executed numerous paintings, many
 miniatures, wall-decorations and pictures, amongst others a diptych for
 the oratory of the duchess in Brussels.

200 75

1000 74
 Rep. by Hermann de Olin

Portrait of MARGARET. Painted, which had been
 given to her, which was painted at the same time as
 the other. See also.

VOS, Paul de.

Born at Antwerp in 1590. Died in 1678.

200 76

DOGS ATTACKING A BULL. About 6x12 feet

A. Ribera

GIORDANO, Luca.

Born at Naples in 1632. Died in 1705.

77

A COPY OR IMITATION OF RIBERA. Picture like a

PAINTINGS BY ARTISTS OF DIFFERENT SCHOOLS ANTERIOR TO 1880.

ITALY.

CALABRIAN SCHOOL.

- 78 SANTA CLARA. *Paint, white dress, crown of thorns
held on right hand, holding a cross.*

VENETIAN SCHOOL.

- 79 CHRIST ON THE CROSS.
Painted on copper.

MANTUAN SCHOOL.

- 80 ADORATION.
Painted on alabaster.

NEAPOLITAN SCHOOL.

- 200 81 FLOWERS AND CUPIDS.

FRENCH SCHOOL.

PORTRAIT OF A GENTLEMAN.

82

Attributed to Le Brun.

FLEMISH SCHOOL.

THE AGE OF LOUIS XIV.

83

An oval picture, painted on copper.

GOTHIC SCHOOL.

TWO BISHOP-SAINTS.

84

GERMAN SCHOOL.

AN ECCE HOMO.

85

An oval miniature painted on porcelain.

A MARINE.

86

MODERN PICTURES.

CARDERERO, Valentin or Vincenzo.

A Spanish artist. Died in 1860.

- 87 THE CONCEPTION. *Pan Cat 143 37x30 cm*
Painted on copper.

DECAMPS, Alexandre Joseph.

Born at Paris in 1803. Died in 1860.

- 500 88 TURKS.

FERRANT, Alejandro.

- 300 89 A BATTLE-PIECE. *Pan Cat 244 Annual Combat, 42x76*
Panun Gonzonauuski
125 90 AN ENSIGN.
to R Georgecraft

FERRANT, Luis.

- Pan Cat 172? n 14*
91 THE VIRGIN AT THE FOOT OF THE CROSS. *Paris See 9506*

- 100 92 SAINT SEBASTIAN. *Small, half length*
Mrs S. M. Roosevelt
100 93 STUDY. *Head of a woman.*
Rm C Graham

FRANCESCO, Francesco de.

- 94 A LANDSCAPE, WITH TOBIAS.

HERRER.

- 95 A FRIAR TAKING CHOCOLATE WITH TWO
~~NUNS.~~ *Nuns. a small cup, cups*

GOYA Y LUCIENTES, Francesco.

A Spanish artist born at Fuendetodos, Aragon, in 1746. Died at Bordeaux in 1828.

- 96 A PORTRAIT. *Portrait of a man, long black hair*
remains for Sir R. S.
Paris Sale 1500/6

LLANOS, Ignazio.

- 97 THE DISSEMBLING OLD WOMAN.

MADRAZO, Federico.

Born in Rome in 1815.

- 98 SAINT SEBASTIAN. *Rom Cat 164 37 x 26*
 Painted on copper.

MANGARELLA.

- 99 SANTA MARIA DOLOROSA. *Rom Cat 213 30 x 21*

no 87 Center front of an Altar piece Paris Sale 1000/6
98 left "
106 right "

Paris Sale 1650/6 **MANZANO, Victor.**

Died at Madrid in 1825.

Wpset June 2000

100

THE FAMILY OF ANTONIO PEREZ. *Signed V Manzano 1862*
The mother, a nurse of children in a doorway with two sheep
on the left. Condition very by Palizzo and completed by a
fine

PALIZZO, Filippo.

Born at Lanciano in the Abruzzi in 1813.

101 A WAGON LADEN WITH GRAIN.

175-102 COWS.

Rm C Graham

150 103 A MAN, PAINTED UPON A PALETTE.

Marion - Stiffness

200 104 GOATS.

Interman Schaus

125-105 STUDY OF AN ASS AND TWO SHEEP.

From album of Invernal

RIBERA, Carlo-Luigi.

Born at Rome in 1812. A pupil of Paul Delaroche.

106 SANTA AMALIA.

Painted on copper.

VERBOLET, M. de.

400 107 DEAD BIRDS.

9.525 Detail Study of painting

111.710 p. Arrived at Sale at Paris Dec 3 1890.

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The undersigned painters, the first painter by special appointment to the Royal Family, and the second Chief of Restorations of the Royal Museum of Paintings, do certify—

That, having examined all the paintings mentioned in this catalogue, we have found the signatures genuine and attributions to their authors correct ; that the major part are of extraordinary merit, and that they all proceed from the great and famous gallery which belonged to his Royal and Serene Highness the Señor Infanta Don Sebastian Gabriel, and is now owned by his heirs.

And that these facts may be fully established for all the purposes of this document, we signed it in Madrid on the 2d day of December, 1888.

JOAQUIN SIGUENZA.

SALVADOR MARTINEZ CUBELLS.

I, Edward H. Strobel, Chargé d'Affaires *ad interim* of the United States at Madrid, do hereby certify that the signatures of Joaquin Siguenza and Salvador Martinez Cubells, at the foot of the above paper, are their true and genuine signatures, and, as such, entitled to full faith and credit.

United States Legation, Madrid, December 4, 1888.

[SEAL OF THE UNITED STATES LEGATION, MADRID.]

EDWARD H. STROBEL.

THOMAS E. KIRBY, Auctioneer.

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